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Title 職稱	PhD Candidate of English Literature	
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Education 學歷	PhD, American Literature, National Cheng Kung University Lecturer at Chia Nan University from September 2016 to January 2019	
Work experience 經歷	<p>Instructor at Payam Noor University, Blusher, Iran September 2013-July 2014</p> <p>Instructor at Jam Azad University, Blusher, Iran September 2013-July 2014</p> <p>Instructor at East Azad University, Tehran, Iran February 2012- July 2013</p>	
Courses taught 教授課程	General English, English Literature, American English,	
Fields of specialization 專長領域	English Literature, American Literature, and Literary Theory.	
Publications 研究成果	<p>[1] Mehdi Sepehrmanesh and Bita Darabi, "Meaning Perpetually Deferred: A Derridaean Study of Sam Shepard's <i>True West</i>, accepted in <i>English language and Literature studies</i>, Sep. 2012.</p> <p>[2] Fazel Asadi Amjad, Mehdi Sepehrmanesh, "Indeterminacy in Sam Shepard's Plays, <i>Buried Child</i> and <i>True West</i>, accepted in <i>Dihkhoda: Persian Language and Literature Studies</i>, No 6. Winter 2011.</p> <p>[3] Mehdi Sepehrmanesh and Bita Darabi and Ali Dehdari, "A Study of the Notion of Bhabhasque's Hybridity in V.S. Naipaul's <i>In a Free State</i>", Accepted in</p>	

*International Journal of Humanities and Social Science*, Vol. 3 No. 3; February 2013.

[4] Fazel Asadi Amjad, Mehdi Sepehrmanesh, "Meaning Perpetually Deferred: Indeterminacy in Sam Shepard's *Buried Child*", Accepted in *Shahrekord Journal (JFLH)*, May 2011.

[5] Mehdi Sepehrmanesh and Sima Farshid, "Relativity and Indeterminacy in Pirandello's *Six Characters in Search of an Author*", accepted in *Dihkhoda: Persian Language and Literature Studies* , No 13, Oct 2013.

[6] Mehdi Sepehrmanesh, Ehsan Dehghani, "Decay of Ethics in David Mamet's *American Buffalo*", accepted in *IJALEL*, Sept 2013.

[7] Mehdi Sepehrmanesh, Ehsan Dehghani "The Dehumanizing American Dream in David Mamet's *Glen Garry Glen Ross*, Accepted in *K@ta* (Institute of Research and Community Outreach).

[9] Mehdi Sepehrmanesh, "Relativity and Indeterminacy in Pirandello's *Six Characters in Search of an Author*", accepted in *International Journal of Languages and Literatures*(American Research Institute), Vol. 2. No. 2; June 2014.

[10] Mahdi Sepehrmanesh, "A New Historicist Reading of August Wilson's *Ma Rainey's Black Bottom*". Accepted and Published by 2015 International Conference on Literature and Linguistics - ICOLL 2015, Vol. 1.No 3. Sep 2015.

[11]. Mahdi Sepehrmanesh, " Dystopian Prophecy and Survival in a Hybrid Space in Sherman Alexie's "Distances". *Chung Hsing Journal of the Humanities*. June 2020, published.

Service and honors 專業服務 與榮譽	
Others	

其他

Research  
grants

研究計畫