Wenzao Ursuline University of Languages

English 8

Passport Project

Theme 2

Topic: presentation

The Journey of Yang Endian

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The Journey of Yang Endian

Early life

楊恩典 (Yang Endian), a girl with a congenital physical disability, is a well-known foot and mouth painter in Taiwan. She was in lack of hands when born in 1974. Unfortunately, being still a baby, she was abandoned at the market by her parents due to her physical disability. Many people thought that she couldn't live for more than 24 hours. Yet, miraculously, she survived and was adopted by an orphanage's president. Since then, she had been living in the orphanage. At the age of 3, when a kind-hearted man visited the orphanage and saw Yang Endian, he gave her a loving hug. He once said to her, '' Even though you are in lack of hands, you can do everything with your feet. '' His words inspired her a lot. After that, she got started learning everything with her feet. She also tried very hard to strengthen and make good use of her feet by learning to play the piano. People could learn how to do things easily, but it was not an easy job to her. She had to spend much more time learning things than others.

As time passed by and she was growing up, she started to think about her future. Because she loved to paint, her adoptive parents encouraged her to learn painting. So, at the age of 18, she made a significant decision to go to Taipei to learn painting on her own. It was really a turning point to her.

Career

When Yang Endian was eighteen, she had to go to Taipei alone to learn painting. Facing an unfamiliar life alone, she was worried about going to another city. After entering the course, she knew that she was different from other people. She used her

left foot to paint. In addition to being more attentive than others, she found that she needed to work harder and overcome all the problems of the ways of painting.

In 1991, she was recommended to join the AMFPA. Since then, in addition to painting in front of people, she has also been invited to give speeches in many places. She often encourages her students, even including the prisoners, "I believe you can succeed, and you can succeed. There is nothing difficult." She hopes that her story can inspire people and have a new understanding of life.

In 2002, she overcame the difficulties and oppositions of her husband's family. they got married. After the marriage, her husband accompanied her to give lectures and charity paintings at home. Then she gave back these to her growing home "Christian Mountain Children's home". At the same time, she also helped other people who need help, she attended charity activities to assist the disabled groups. She encouraged them to face life brightly again.

Since 2000, she published the book "Embrace every minute of life", "The invisible hands". She donated the franchise of painting to Kaohsiung Christian Mountain Children's home so that they can take good care of children.

Although she doesn't have hands, she warmly cared for by many strangers, and those people help created Yang Grace this person today. Now she will continue to use her invisible hands to affect people around her with her kindness.

Art style

Since junior high, En Dian Yang had a passion for painting. She visited professors from the National Taiwan University of Art to learn traditional Chinese painting. In 1994, Yang Endian was first invited to Tokyo, Japan to hold the personal exhibition. In 1996, Yang Endian hold painting exhibitions around the churches and schools in California in the United States. In 1997, Yang was recommended to join

the foundation and the charity event, and she sold her paintings with some seniors, and this was cheerful to her.

Talking about her famous painting, she is good at drawing some plants, especially for Peony. Lots of kinds of plants are the materiel of Yang's paintings. In 2010, Yang Endian hold an art exhibition at Art Center National Sun Yat-sen University.

Including my favorite painting, Harvest, most of the famous paintings of Yang's were shown.

Life is hard of Yang's childhood, she lost her arms when she born, and become an orphan. However, she never gives up, and she was inspired not only by the president, Jiang Jingguo, but also by the priest of the Liugui Nursery School. Thus, she started to learn different kinds of painting styles from different masters. Now she has become the most influential foot painter in the art field.

Conclusion

In conclusion, we think Yang En Dian is a brave and confident person. She never complains her life, she always enjoys her life. Her story brings us an important thing is-never give up in everything. If you run into some difficulties, don't be afraid to deal with them. You can choose to face it, accept it and put it down. The wonderful coincidence may wait for you. She said, "Try to change the thoughts, you will see the differences. And she also said, "You must believe you can succeed; you will succeed. "Through her story, it not only encourages our life but also transfers our mind.

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